

HERRN PROFESSOR HENRI MARTEAU
IN FREUNDSCHAFTLICHER UND KÜNSTLERISCHER VEREHRUNG.

QUINTETT

FÜR

ZWEI VIOLINEN ZWEI BRATSCHEN
UND VIOLONCELL

VON

HANS KOESSLER

PARTITUR M 4 — n.
STIMMEN M 9 — n.

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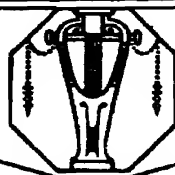
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Violine I.

Hans Koeßler.

Allegro appassionato.

3 *mf* *f*

ff

A *p* *mf* *f* *dolce* *p*

più f *mf* *f* *più f*

B *ff*

pp *mf* *f* *ff* (triumphierend)

rit. **C** 1 *p*

(*überschwänglich und etwas breiter*) *ff* *p*

Violine I.

3

Tranquillo (liebenswertig.)

piu p

p

mf (innig warm)

f

piu f

ff

p — *piu p*

mf

f

Tempo I.

(drängend)

piu f

ff

rit. **F** *Ruhig*

p

3

Violine I.

Heftig.

mf *f*

Ruhig. 2 *più f*

G *Ruhig.* 1 *p* *dolce* *mf*

più p *Tempo I.* *mp*

(drängend.) *f*

H *rit.* *dolce Ruhig.* *pp* *più p*

(drängend.) *p* *mp* *mf*

Tempo I. *f* *più f*

I *ff*

p *mf* *f*

più f
rit. *ff* *K (etwas breiter)*
p *ff*
Tranquillo
più p
p
mf *L* *espr.*
f *Tempo I.*
(drängend.) *più f*
M *ff*
p *ff*

The musical score for Violin I consists of 12 staves. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at the beginning of the third staff. The score includes various dynamic markings such as *più f*, *rit.*, *ff*, *p*, *mf*, *f*, *più p*, *espr.*, and *Tempo I.*. There are also performance instructions like *K (etwas breiter)*, *L*, *M*, and *(drängend.)*. The notation includes slurs, ties, and various note values.

Violine I.

(Mit andachtsvoller Innigkeit)

Adagio.

pp *piu p* *p cantabile*

p

A *p*

mf *p*

mf *f*

B *pp* *p* *mf*

(bittend) *f*

piu f *ff* *piu p* *mf*

C *pp* *bekommen*

p *mf*

f

D *piu f* *ff*

Violine I.

Violin I.

durchweg ausdrucksvoll zu spielen

p

mf

f

ff

f

mf

p

f

p

pp

Violine I.

Scherzo.

Vivace.

1

ff

piuf

longe

Langsamer. (Moderato)

dolce e dolore

mp

A

Vivace.

2

mf

piuf

ff

p

f

p

tr

B

unwillig derb.

f

p

mf

pp

ff

(scherzend)

1

P(schmeichelnd)

mf

Violin I musical score page 9, featuring ten staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics: *ff*. Fingering: *IV*. Chord: *C*.
- Staff 2:** Continues the melodic line with a triplet of eighth notes (B4, A4, G4) and a half note (F4).
- Staff 3:** Features a half note (E4) and a quarter rest. Dynamics: *p*. Fingering: *1*.
- Staff 4:** Continues the melodic line with a triplet of eighth notes (D4, C4, B3) and a half note (A3).
- Staff 5:** Continues the melodic line with a triplet of eighth notes (G3, F3, E3) and a half note (D3).
- Staff 6:** Features a triplet of eighth notes (C4, B3, A3) and a half note (G3). Dynamics: *f*. Chord: *E*. Trills: *tr*. Dynamics: *più f*.
- Staff 7:** Continues the melodic line with a triplet of eighth notes (F3, E3, D3) and a half note (C3).
- Staff 8:** Continues the melodic line with a triplet of eighth notes (B2, A2, G2) and a half note (F2).
- Staff 9:** Continues the melodic line with a triplet of eighth notes (E2, D2, C2) and a half note (B1).
- Staff 10:** Continues the melodic line with a triplet of eighth notes (A1, G1, F1) and a half note (E1).

Violine I.

F
Meno mosso. (Moderato)

p dolce *mf* *f* *p* *f* *piüf* *ff* *Tempo I.*
(aufbrausend) *Bewegter*
ritard. Wieder ruhig u. ergeben.

G **H**

mf *f* *piüf* *ff* *rit.* *Bewegter*

I *Ruhig.* *p dolce* *mf* *f* *piüf*

K *ritar* *dan* *do* *p* *pp* *mf* *2*

L *Vivace.* *piüf* *ff* *3*

p *f* *p* *ff* *3* *tr* *f* *p* *mf* *pp* *3* *ff* *3*

M

Violin I musical score page 11. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a 'M' marking. The second staff has a 'p' (piano) dynamic marking. The third staff has a 'mf' (mezzo-forte) dynamic marking. The fourth staff has a 'ff' (fortissimo) dynamic marking. The fifth staff has a 'p' (piano) dynamic marking. The sixth staff has a 'mf' (mezzo-forte) dynamic marking. The seventh staff has a 'f' (forte) dynamic marking. The eighth staff has a 'p' (piano) dynamic marking. The ninth staff has a 'ff' (fortissimo) dynamic marking. The tenth staff has a 'p' (piano) dynamic marking. The eleventh staff has a 'f' (forte) dynamic marking. The twelfth staff has a 'ff' (fortissimo) dynamic marking. The score includes various musical notations such as triplets, slurs, and trills. There are also markings for 'IV' and 'N' on the third staff, and 'P' on the tenth staff. The bottom of the page features the number 13344.

Violine I.

Finale.

Allegretto con moto. (Mit heiterem Übermut.)

The musical score for Violin I, Finale, is written in G major (one sharp) and 2/4 time. The tempo is Allegretto con moto, and the mood is 'Mit heiterem Übermut.' (With cheerful exuberance). The score consists of 11 staves of music. The first staff begins with a *pp* (pianissimo) dynamic, followed by *più p* (pianissimo) and *p* (piano). The second staff starts with *mp* (mezzo-piano), followed by *mf* (mezzo-forte) and *f* (forte). The third staff begins with *più f* (fioritura forte) and is marked with a large 'A'. The fourth staff starts with *p* (piano) and *mf* (mezzo-forte). The fifth staff begins with *f* (forte). The sixth staff starts with *più f* (fioritura forte). The seventh staff begins with *ff* (fortissimo) and *ff* (fortissimo). The eighth staff is marked with a large 'B' and begins with *pp* (pianissimo), followed by *p* (piano) and *mf* (mezzo-forte). The ninth staff starts with *più f* (fioritura forte). The tenth staff begins with *ff* (fortissimo). The eleventh staff is marked with a large 'C' and begins with *p* (piano). The tempo is Allegretto con moto, and the mood is 'Mit heiterem Übermut.'

Violin I musical score, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various dynamics (p, mf, f, ff, pp), articulations (accents, slurs), and performance instructions like 'ritardando' and 'Tranquillo.'

Measures 1-4: *p*, *mf*

Measures 5-8: *f*, *più f*, **D**

Measures 9-12: *mf*, *mf*, *f*

Measures 13-16: *mf*, *mf*, *f*, *ff* (enthusiastisch)

Measures 17-20: *ritardando*, *f*, *ff*

Measures 21-24: **F** *a tempo*, *p*, *mf*, *f*, *più f*, *ff*, **G**, *mp*, *ritardando*, *più p*, **Tranquillo.**, *pp*, *pp*, *più p*

Violine I.

(teilnehmend)

1

p

p

(neugierig)

1

p

pp

p

a tempo **H**

mf

f

pp

crescendo

f

ff

ff

ff

pizz

arco

p

piu p

pp

p

mp

mf

f

K

ff

pizz

arco

p

piu p

pp

p

mp

mf

f

piu f

Violin I musical score, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including sixteenth notes, eighth notes, and slurs. Dynamic markings such as *ff*, *p*, *mf*, *f*, and *pp* are used throughout. Performance instructions 'L' and 'M' are present. The piece concludes with a double bar line and repeat signs.

Violine I.

Violin I musical score, measures 1-12. The key signature is D major (two sharps). The score is written on a single staff with a treble clef. The dynamics and markings are as follows:

- Measure 1: *mf*
- Measure 2: *f*
- Measure 3: *piu f*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *f*
- Measure 7: *piu f*
- Measure 8: *ff*
- Measure 9: *ritard.*
- Measure 10: *Q a tempo*
- Measure 11: *p*
- Measure 12: *mf*
- Measure 13: *f*
- Measure 14: *piu f*
- Measure 15: *ff*
- Measure 16: *ff*
- Measure 17: *ff*
- Measure 18: *ff*
- Measure 19: *ff*
- Measure 20: *ff*
- Measure 21: *ff*
- Measure 22: *ff*
- Measure 23: *ff*
- Measure 24: *ff*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *ff*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *ff*
- Measure 33: *ff*
- Measure 34: *ff*
- Measure 35: *ff*
- Measure 36: *ff*
- Measure 37: *ff*
- Measure 38: *ff*
- Measure 39: *ff*
- Measure 40: *ff*
- Measure 41: *ff*
- Measure 42: *ff*
- Measure 43: *ff*
- Measure 44: *ff*
- Measure 45: *ff*
- Measure 46: *ff*
- Measure 47: *ff*
- Measure 48: *ff*
- Measure 49: *ff*
- Measure 50: *ff*
- Measure 51: *ff*
- Measure 52: *ff*
- Measure 53: *ff*
- Measure 54: *ff*
- Measure 55: *ff*
- Measure 56: *ff*
- Measure 57: *ff*
- Measure 58: *ff*
- Measure 59: *ff*
- Measure 60: *ff*
- Measure 61: *ff*
- Measure 62: *ff*
- Measure 63: *ff*
- Measure 64: *ff*
- Measure 65: *ff*
- Measure 66: *ff*
- Measure 67: *ff*
- Measure 68: *ff*
- Measure 69: *ff*
- Measure 70: *ff*
- Measure 71: *ff*
- Measure 72: *ff*
- Measure 73: *ff*
- Measure 74: *ff*
- Measure 75: *ff*
- Measure 76: *ff*
- Measure 77: *ff*
- Measure 78: *ff*
- Measure 79: *ff*
- Measure 80: *ff*
- Measure 81: *ff*
- Measure 82: *ff*
- Measure 83: *ff*
- Measure 84: *ff*
- Measure 85: *ff*
- Measure 86: *ff*
- Measure 87: *ff*
- Measure 88: *ff*
- Measure 89: *ff*
- Measure 90: *ff*
- Measure 91: *ff*
- Measure 92: *ff*
- Measure 93: *ff*
- Measure 94: *ff*
- Measure 95: *ff*
- Measure 96: *ff*
- Measure 97: *ff*
- Measure 98: *ff*
- Measure 99: *ff*
- Measure 100: *ff*

Herrn Emile Sauret

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15. G moll, en sol min. von Niccola Porpora (1686—1767) .	2—	2 0
16. G dur, en sol maj. von Lorenzo Somis (geb. c. 1680/5) .	1.50	2 0
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21. E moll, en mi min. von J. B. Loeillet († 1728)	1.50	2 0
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